Dee Ni Language Lesson

Project/Activity Name and ID Number:

Feathers - Fall 03.AS.01d

Common Curriculum Goal:

2nd Language: Topics: BM2: Calendar/Time; XCIM: Celebrations; BM3:

Seasons and weather.

2nd Language: Speaking: CIM: Give simple descriptions; BM3: Provide

information about ... activities.

2nd Language: Listening: CIM: Recognize certain expressions used for

certain circumstances; BM3: Understand simple descriptions.

Arts: AR.05.CP.01

Educational Technology: A, B, D

Season/Location:

Fall – classroom, culture center workshop (when available)

Partners/Guests/Community:

Fish and Wildlife, National Eagle Repository, Culture Department (regalia), Cascades Raptor Center (Eugene), Oregon Zoo (condors).

Cultural Component(s):

Arts and	Communication	Government	Science
<u>Aesthetics</u>	<u>Family</u>	<u>History</u>	Shelter
<u>Belief -World</u> <u>View</u>	Food	Medicine	Transportation
Clothing	Fun	Medium of Exchange	Tools and Technology

Project/Activity Lesson Objective Components:

Vocabulary:

vocabulai y.	
Beak	Mish
Bill	Mish
Down feather	Chvs-tr'e'
Feather	Chee-da'
Wing	K'waa-ne'
Wing tip feather	K'waa-ne' let'-'vn'

- > Collective vocabulary from prior lesson(s):
 - o *Regalia*
 - o Animals
 - o Nee Dash
 - o Hunting
 - o Seasons
 - o Weather
 - o Calendar
 - o Feelings
 - o Shapes
 - o Colors

Grammar:

➤ 3 – 5: Complex written and spoken sentence structure; noun and verb conjugation, including past/present/future aspects of time; spelling (teachergenerated).

Phrases (Writing, Speaking, Reading, Listening):

He is wearing	Nay-tr'vsh	
She is wearing	Daa-yelh-cha'	
I am wearing (Male)	Na'sh-tr'vsh	
I am wearing (Female)	Nashtlh-cha'	
You are wearing (Male)	Nan-tr'vsh	
You are wearing (Female)	Nantlh-cha'	
They are wearing (Male)	Xee-nay-tr'vsh	
They are wearing (Female)	Xee-daa-yelh-cha'	
I am skinning.	Mii-nvshtlh-'a	
You are skinning.	Mii-nintlh-'a	
He/she is skinning.	Mii-naytlh-'a	
We are skinning.	Mii-nitlh-'a	
I was skinning.	Mii-nvshtlh-'a ghii-li~'	
You were skinning.	Mii-nintlh-'a naa-sin-li~'	
He/she was skinning.	Mii-naytlh-'a ghii~-li~'	
We were skinning.	Mii-nitlh-'a naa-saa-ghit'-li~'	
I will skin.	Mii-nvshtlh-'aa-te	
You will skin.	Mii-nintlh-'aa-te	
He/she will skin.	Mii-naytlh-'aa-te	
We will skin.	mii-nitlh-'aa-te	
I am tying feathers.	Ch'ee-dan' 'vsh-li'	
You are tying feathers.	Ch'ee-dan' 'in-li'	
He/she is tying feathers.	Ch'ee-dan' yee-li'	
We are tying feathers.	Ch'ee-dan' xee-yee-li'	
I tied feathers.	Ch'ee-dan' sii-li'	
You tied feathers.	Ch'ee-dan' sin-li'	
He/she tied feathers.	Ch'ee-dan' yvs-li'	
We tied feathers.	Ch'ee-dan' saa-ghit'-li'	

I will tie feathers.	Ch'ee-dan' 'vsh-li'-te
You will tie feathers.	Ch'ee-dan' 'in-li'-te
He/she will tie feathers.	Ch'ee-dan' yee-li'-te
They will tie feathers.	Ch'ee-dan' xee-yee-li'-te

- Collective phrases from prior lesson(s):
 - Interrogatives

After completing the lesson, Students and/or Instructors will be able to:

- 1. Skin and tan bird scalps, and/or make feather sticks, and or make madishes.
- 2. Identify birds commonly used in Siletz regalia.
- 3. Understand the ceremonial significance of some feathers.
- 4. Recognize the most common types of feathers.
- 5. Recognize types of regalia.
- 6. Recognize Siletz family ancestors.
- 7. Organize historic photos in the form of a slideshow/poster/book/web page.
- 8. Hear a traditional story about eagles.
- 9. Describe the process of making an article of Feather Dance regalia in words and writing.
- 10. Understand the process and rules of acquiring eagle parts from the National Eagle Repository.

Assessment:

- Translation
- Effort/Visual Form
- Percentage
- Conversation
- Collaboration
- Conventions
- Delivery
- Ideas and Content
- Percentage

Activity/Project Description:

- > Students study examples of, and modern and archival photos of Siletz regalia, focusing on the feathers.
- > Students review/preview K-2 lesson content, "Types of Feathers".
- > Students study and identify bird species commonly used in regalia. This should include information on the inclusion of a wider variety of feathers in modern times, and the reason for this.
- Traditional (and modern!) methods of acquiring feathers should be described.
- If possible, students will have an opportunity to see live birds, especially birds of prey.
- > Students learn about the spiritual significance of some birds and feathers.
- Students hear the story "Gluscabi and the Wind Eagle" (and do the associated activity, if available).

- > Students choose a feather project: duck scalp, feather sticks, or madishes.
- Process is demonstrated, and the students are guided through the project.
- ➤ Feather projects can be saved and used in a more comprehensive project later on "Regalia", done in winter.
- > Students create a slideshow/booklet/web page showing and identifying Siletz family ancestors and their regalia in Dee Ni.
- > Students should include a Dee Ni written description of the materials required and process involved in doing their project. (Scrapbook, journal, etc.) Students should also do a "self assessment".
- ➤ Optional: Students learn how to order an eagle from the National Eagle Repository, and learn the rules of possessing eagle feathers and parts.

Materials/Supplies:

- Examples/photos of Siletz regalia incorporating feathers
- Archival photos of Siletz family ancestors
- Miscellaneous feathers (down, contour, and flight)
- > 1/8 inch dowels (feather sticks), or 5/8 inch dowels (madishes).
- > Sinew
- For bird scalping:
 - o Duck heads (Yes, these really are available.)
 - Corkboard or cardboard
 - Razor knives/knife blades
 - Board or table and nails
 - o Rubber gloves
 - o Table salt
 - Push pins
- > Optional: National Eagle Repository forms.
- Story: "Gluscabi and the Wind Eagle" (KOE)
- Lesson Materials:
 - o Regalia
 - o Animals
 - o Nee Dash
 - o Hunting
 - o Seasons
 - o Weather
 - o Calendar
 - o Feelings
 - o Shapes
 - o Colors
 - o *Interrogatives*